

Behind The Glass

By

Jonathan Greco

The Constrictions of Mankind

Jonathan Greco 2020. All
Rights Reserved.

jonathan_greco@outlook.com
514-442-1081

SCENE 1

(Fade in from Black)

PAN:

A messy apartment living room is slowly revealed, as the sound of a distorted radio plays an unfamiliar track by Supertramp (From Now On). There are papers, dishes, CDs, books and bottles scattered around the room. A man sits upright on his armchair, holding a lit cigarette that has not been ashed, since it has been lit, inches from his lips. The man has an odd, smiling grimace across his face and does not move; he is sitting motionlessly as if he had a stroke. An open television airs a scientist gazing directly at the screen.

SLOW ZOOM TOWARDS THE TELEVISION:

SCIENTIST

Subject 263/B receiving experiment
code 665.

SCENE 2

ZOOM INTO TELEVISION:

The scientist moves towards a control panel and presses down on a button. It activates sliding doors situated in a white prison cell down below his control tower. Two guards walk into the cell, dragging along a man dressed completely in white. They throw him onto the ground.

MATCH CUTS:

Balls and chains are cuffed to each of his legs and arms. An engraving appears on each shackle. They are written; value, morals, justice and society.

The shackled man lays helplessly on the ground as, up above, scientists' analyze him from the control tower. The shackled man looks directly in front of him, noticing a mirror-door at the far end of the room. He studies his reflection through it, and begins to struggle his way towards the door. The scientists' analyze his every move. One of them gestures a hand movement that calls in a man carrying an icebox filled with frozen meat patties. Each scientist grabs a couple of patties and line up along the edge of the control tower, looking straight down at the shackled man. They all begin throwing the patties vigorously at the man. The hard, cold exterior of the meat cuts into his skin, leaving bruises and scars as he struggles under the weight of the shackles and the pain of the projectiles.

(CONTINUED)

Alas, the meat throwing stopped and the scientists begin jotting down notes. Then another scientist gestures a hand movement to call in a man carrying a box of cellular devices, and so, they begin to throw those as well. The impact of the phones slowly put the man unconscious. With his final breaths, he reaches for the knob of the mirror-door and passes out; the scientists then begin taking down notes. The head scientist looks directly at the screen once again.

SCIENTIST

Moving on to subject 489/C
receiving experiment code 238.

CLOSE UP:

The scientist slams his hand on an button, triggering an alarm.

SCENE 3

A woman wakes up abruptly by the sound of the alarm. As the sound silences, she glares around the unusually white, empty just the same. She was lost in a room of whit, except for that one wooden nightstand that was positioned alongside the bedside; its only purpose was to hold a glass bottle consisting of an unknown liquid. She wonders around the room in a daze, then, finds her way towards a door exiting her from the room. Outside the initial room, she roams through a long, dark, narrow corridor. The only source of light came from underneath her feet, on the odd platforms she walked along. In the distance, she notices a mirror-door and hesitantly moves down the hall. With every step she takes, suppressed thoughts projected in her mind, as if they were happening before her very eyes. The visions were all from the same nature; a distorted scene of a woman covered in blood, convulsing and scratching at her flesh. As the thoughts rage on, she fixes her attention at the door and continues to move on. She puts out her hand to the door knob and grabs it with a trembling grip. Soon after, the visions fade, there was complete serenity in her mind. She glances at herself in the mirror-door and opens it. She enters the room, but to her surprise, the room was blackened and there was no light to be seen. The door closes behind her.

BACK TOWARDS CAMERA:

She dwells deeper into the room. Whispers and yells seem to bleed from her mind and fill the atmosphere of the room. She stands motionless.

FACE TOWARDS CAMERA:

(CONTINUED)

The woman is drenched in blood and scars, convulsing for only seconds and then stands motionless once again.

CLOSE UP:

An eery smile grows across her face.
(Television Distortion)

SCENE 4

Scientist reappears on screen.

SCIENTIST
Final test run. Subject 624/E
receiving experiment code 434.

CLOSE UP:

Scientist flicks a switch.

CLOSE UP:

A man's eyes open, face painted like a skeleton.

ZOOM OUT:

The man is dressed in a white shirt and tie. Dollar sign on shirt and the face of a skeleton. The gloomy sky hangs above his head. every foot step he takes crunches against the gravel. The sounds of multiple voices ring through the air. He paces slowly through a crowd of people in the opposite direction of the traffic, looking somber.

Quick glimpses of the community indulging themselves in the services offered in the commercial sector. As the skeleton man walks by, he senses the effects of the consumptions happening around him; and as the people eat, he grows fatter and slower. He is the manifestation of consumerism and as the masses feed off him, he feeds off them.

Morbidly, the man gets more content the more he grows, the more he slows down, the more people consume.

The clips of consumer society get faster, each clip brings him closer to the foul excitement of drowning his life away in the frenzy.

He is a man possessed with consumerism, the representation of mass consumption.

(CONTINUED)

CONTINUED:

4.